1: Childs M-5 (1924-1940) 1949 FP 13 Mbundu FP 13

perhaps in Ndulu. In Ngendo the Men's Club had taken over the rocks just behind the headman's household for its meeting-place, but the meetings were only occasional and there was no common meal.

The Village Plan

To speak of the plan of an Umbundu village may seem a contradiction in terms, so haphazard seems the relation of houses, gardens, &c., to each other. Some houses are circular, but the majority are more nearly rectangular in shape. There is a palisade of hardwood sticks surrounding all the village except that side of the headman's household which is adjacent to the rocks used for a club-house. The headman had not bothered to keep up his own part of the fence since his only garden was a small tobacco plot fenced in by itself. The village is itself divided up by the palisades which shut off one compound from another, each compound containing the houses of from one to three households. Between the palisades are paths which lead on to the dancing floor and out of the village. In the village of Sekulu Sikilile there were twenty-five households with thirty-two houses in all. Each house (*onjo*) had its own granary (*osila*), and small chicken-coop built on stilts, and of all the houses only six had separate kitchens (*ociwo*). Nearly every household had separate pens for the pigs, goats, and sheep for the night. At one side of the headman's compound there was a common corral for the nine cattle which the villagers owned. Only the headman had a spirit-hut (*etambo*), used also for a storehouse, for entertaining a guest, and for his own bedroom should he sleep apart from his wives. Within the several compounds were small gardens of tobacco and of maize and beans, and just outside the village were two separate tobacco gardens. Just a few paces to the west was a small patch of wheat belonging to a man in the smallest ward. There was one household of two houses quite outside the palisades appropriately belonging to a man named *Kulika* (meaning 'Being-alone'). The water-holes and pounding rocks where meal was ground were between the several units of the village and were used in common. The fields were off to the east at from thirty minutes' to an hour's walk. The two smaller wards of Ciyanda and Kanjengo were so small that they were like two or three compounds by themselves. The former had six households with eight houses, and the latter

1: Childs M-5 (1924-1940) 1949 FP13 Mbundu FP13

A few words from the childhood recollections of Paulino Ngonga Liahuka[1] bring out the facts.

One day we noticed that Sekulu Upalandanda[2] and my father went to the mountain of Kalilonge saying, 'We go to look around (and find out) whether the spirits (*olosande*) have agreed to our moving there.' Then another day we saw that the fathers were coming out of the spirit huts (*atambo*, plural), with the sacred chests (*ovimbangu*, plural), saying, 'We go to start a new village.' When they had arrived under the mountain of Kalilonge, they said, 'The spirits have agreed.' Then when everyone had moved, the elder, whose name had been Upalandanda at Muenesi, now changed his name, declaring, 'I am *Cilembo-camunda* (Shadow of Mountain). From that time the place was called Cilembo.

On seeking a new site the headman's fire in the old village is put out and the procession starts: a girl carries the sacred chest (*ocimbangu*) containing the relics (*ociye*) and the balls of iguana skin, and a boy the sacred bows.[3] They lead the way to the site selected where they cut a pole[4] suitable for a house-wall (*ekoso*), and tie a leaf of the *upu*[5] tree to it, dig a hole into which they put mud made by rain-water (*onata yondombo*),[6] and then together they lift the stick and let it fall into the hole. This is the beginning of the spirit hut (*etambo*), the first house to be built on the new site. The boy and the girl must take part ceremonially in each operation of building the hut. After that they together ignite (*oku tiafula*)[7] the new fire. A hen and a cock are killed, cooked on the new fire, and eaten inside the *etambo* by all who have taken part in the building. The headman and his wife cannot return to the old village but must camp at the new site (*itula*) and keep the new fire alight. In building their houses, the villagers may commute (*oku usala*) from the old site, but often the distance is too great to do this, and

[1] Of Ciyaka, ordained pastor of Elende Church in 1930. He was Hambly's chief informant.

[2] Sekulu Upalandanda was the younger brother of Ngonga's father's father, and therefore grandfather to Ngonga.

[3] The bow (*ekonji*) of each ascendant who is now a guardian spirit (*osande*) of the family.

[4] When this first pole is cut, the axe should first be pointed toward the cardinal directions.

[5] A leaf of the *upu* tree is used in the divorce ceremony. Its use here is a sign of divorce from the old site.

[6] Literally, 'mud of the rainy season'.

[7] This was formerly done with a fire drill (*vide* Hambly, op. cit., Plate XXXV), but not for a number of years now. When I showed the above picture to a group of 150 young men of 17 to 25 years of age, not one of them even knew what it was.

1: Childs M-5 (1924-1940) 1949 FP 13 Mbundu FP 13

therefore the usual procedure is to erect temporary grass-covered huts (*olosingi*, plural) on the new site, in which they will live while building their houses. Each hearth-fire must be ignited from the headman's fire.

The houses are built by the occupants themselves. The men's club house is built by the communal labour of all men and boys with a simple ritual designed to promote concord within, and to ensure that the spirits (*olosande*) may find it a congenial abode. The spirits regularly attend the discussions in the *onjango*, and there receive their daily portions. There also they are believed to sleep.

At the first opportunity a hunt will be held and the meat brought to the spirit-hut. The girl who carried the sacred chest receives the heart and the boy the head. At this time, while a pot of sour beer (non-alcoholic) (*ocisangua*) is being brewed, the girl sits quietly in communion (*oku felevela*) with the spirits. With these physical and spiritual preparations the village community makes ready its home, a home which may seem poor and meagre to the eyes of outsiders, but to a member of the community it is home indeed and evokes in him, when absent, a feeling of great home-sickness (*ongeva*). As the Umbundu version of 'Home, Sweet Home' puts it:

Koliene, koliene, nda ku li ombambi ha yota
To your own, to your own, if there is cold you can warm yourself,

nda ku li onjala ha panga.
if there is hunger you can arrange.

1: Childs M-5 (1924-1940) 1949 FP 13 Mbundu FP 13

111

CHAPTER VII

ADOLESCENCE

From Puberty until Marriage

The Youth (*Ukuenje* or *umālēhē*); The Girl (*Ufeko*)

THE onset of puberty is generally late among the Ovimbundu both for boys and for girls.[1] The number of individuals who have exact records of their birth is not yet large, and for other reasons it is difficult to collect a large mass of exact data on this subject. From exact data in a few cases, biographical and genealogical data in more, and observation of a great many, I have concluded that, in general, puberty comes for girls at about fourteen to sixteen and for boys at about fifteen to seventeen. I have the impression that this may be due to faulty diet and other poor conditions of living. A careful study of this problem might yield interesting and significant results.

Soon after puberty young people generally stop sleeping in the parents' house. The girls congregate in kitchens and each boy builds himself a house. 'When he builds he does not wait for anyone to act as his teacher at all: he just goes ahead. A boy's father will show him saying, Begin there your house; stand a pole here, another there, and in the ground between, run a trench straight through. Then he will begin to cut poles and after that to build (the house) and thatch it. On the day of plastering it, they will show him how to mix the mud and throw it on, right up to the eaves.'[2] This is the boy's own house in which he will live through adolescence and young manhood, and to which he will bring his bride.

Before his marriage can take place, there must be a great deal of preparation, most of which must be undertaken by the young man himself, just as he has himself built the house. Umbundu adolescent development involves growth and progress on those lines already begun in childhood, but it takes on a conscious urge and direction, for it is now preparation for the responsibilities of adult life,

[1] This is in contradiction to the opinion given by Magyar (op. cit., p. 283). Might it be that dietary and other conditions of life have changed enough in eighty years to produce this result? I think it more likely that Magyar's observations were faulty.

[2] R. Kavita Evambi: manuscript cited.

121 Ngendo is surrounded by a stick palisade except on that side of the headman's household which is adjacent to the rocks used as a club-house. The village itself (and each section) is divided up into compounds, each of which contains one to three houses,(1) and palisades divide one compound [343] from the next; between are paths leading to the ocila and out of the village. Small gardens for tobacco, maize and beans are within the compounds, and the larger fields lie outside the village at from thirty minutes' to an hour's walk. In the headman's section of Ngendo there are 25 household containing 32 houses in all. Each house has its own granary *(ocila)* and a small chicken-coop built on stilts, and of all the houses [343] only six have separate kitchens *(ocima)*. Most households had separate pens for pigs, goats and sheep for the night,(2) and at one side of the headman's compound there is a common corral for the nine cattle owned by the section. Only the headman had a spirit-hut *(etambo)*, used also as a [122] storehouse, for entertaining his guests, and for his own use should he wish to sleep apart from his wives.

121 Chiefs' villages or olombolo (singular cabolo) are often surrounded by
361 a belt of tall trees.(3) The chief's compound (the *ilombe*) is larger than
643 those of other villagers, and, according to Hambly,(4) usually contains: the chief's house, which always has a separate sleeping-room; a house and a kitchen for each of his wives; a tomb for the burial of the chief and his wives; a house of meditation for the chief, and pens for pigs and chickens.

342 Umbundu houses are usually circular, but sometimes rectangular, and made of wattle and daub, with thatched roofs. Sometimes huts are divided [345] by matting into a living-room and a sleeping-room. Cooking is often done in the house itself, but sometimes a separate hut is built as a kitchen.(5)

345 The *onjango* (the Men's Club House) consists of a cone-shaped roof set on stout hardwood poles instead of a wall, and left open so that those for whom there may be no place inside may still see and hear what takes place within.(6)

341 Villages are moved when fields are exhausted and others are not avail-
[768] able nearby(7) or, more often, when there has been illness or death in the village, which implies that some action displeasing to the spirits has been committed. (No information is available concerning the usual length
776 of life of a village.) When the new site is chosen, the headman's fire
774 in the old village is extinguished, and a procession starts, led by a boy
796 carrying the sacred bows *(ohonji)* of each ascendant who is now a guardian spirit of the family (i.e. the olosi), and a girl carrying the sacred chest *(ocitanga)* containing the relics *(ociye)* and the hells of iguana skin.(8) On arriving at the site the boy and girl cut and plant the

(1) In this section there were 13 goats, 29 sheep, 100 pigs and about 200 chickens. (Childs, *op.cit.* p.31) (2) Ibid.
(3) Hambly, (2) 1934, p.206 *et.al.* It was a custom of the Nyangela peoples to plant trees round the village and dedicate them to deceased chiefs. (See McCulloch [950], p.68.) There is no evidence that the trees surrounding Umbundu villages have any ritual significance, although the custom may have been taken over from the conquered Nyangela peoples.
(4) *Op.cit.*, p.206. (5) Ibid., p.39
(6) Childs, personal communication.
(7) See *ohiti* in European settlement. (8) See below, p.47.

27

On arriving at the site the boy and girl cut and plant the first pole, which is to be a part of the new etumbo (spirit hut). The boy and girl must take part ceremonially in each operation of building the hut, and when it is built they ignite the new fire. A hen and a cock are killed, cooked on the new fire, and eaten inside the etumbo by all who have taken part in building it. The headman and his wife must remain on the new site to keep the fire alight; other villagers may commute from the old village or erect temporary grass shelters on the new site. Houses are built by the occupants themselves, although men may give each other mutual help, for which there is a gift of food and beer. The onjango is usually built by the communal labour of all boys and men, and on its completion a simple ritual is performed to promote harmony within and to welcome the spirits, who are believed to sleep in the onjango and to take part in all discussions within it.(1)

The village group: composition

Childs describes the relationship of the villagers of Ngendo to each other as typical of Umbundu country. Most of the heads of households are related agnatically to their respective section-heads (who are presumably also related agnatically to each other, since the village is based on the *olusa* group); Childs does not however discuss the relation of section heads to each other or to the village headman. He gives a table in which the householders are divided into six categories according to their relationship to their various section-heads:

1.	Patrynal relatives of section head:	Section A (headman's)	21
		" B	2
		" C	2
		" D	2
			26
2.	Maternal relatives of section head:	Section B	4
		" C	1
		" D	1
			6
3.	Sisters' sons (or daughters)(2)	Section B	4
		" C	1
			5
4.	Relatives by marriage	Section A	2
		" B	1
			3
5.	Relationship not definitely known	Section B	2
6.	Former slaves	Section A	1
		" B	1
			2

(1) This section is based on Childs, 1949, pp.57-9.
(2) The could, of course, have been included as maternal relatives and paternal relatives, since they belong both to the clan and to the clans.

361 At the present time one type of village is surrounded by stout stakes ten or more feet high set in a roughly circular plan. The arrangement of alleyways within the village is complicated without following any symmetrical plan. A visitor sees only a labyrinth of passages between high poles, with here and there a rectangular wooden 417 gate at intervals along the passages. The door itself is made from 335 four stout heavy planks which are roughly hewn and as a rule undecorated, but occasionally I have seen the panels of a door carved with [531] designs representing the breasts of a woman; or there may have been simple geometrical patterns. The top ends of the door panels are massive spheres of wood bored through with holes. Through the holes in the tops of these panels a pintle is passed in such a way that the door is suspended from above. During the daytime the lower ends of the panels are raised to the level of the lintel. They are there supported on a Y-shaped upright which is erected in front of the doorway. At night the planks are removed from this support and allowed to hang downward in the doorway. There is a sliding crosspiece to push over the lower ends. The same arrangement is sometimes used to make a door for a hut. This old type of village doorway, common twenty years ago, is becoming increasingly rare.

342 The house of a king or a chief is larger than that of a commoner. 644 The enclosure which contains a king's house and the other buildings 621 is named *elombe*, while *epandavilo* is the word used to describe the entrance to this compound. The *elombe* is built by men and women who receive no payment. There is a ceremony when the compound is opened. The house of the chief, Kandimba Sanjahulu, near Bailundu, is rectangular, with mud walls raised on a platform of earth and stones. Whitewash has been applied to the outside of the walls and some ornament is given in the form of painted blue crosses. [113] Complete study of structural types and the planning of internal divisions has been made by F. and W. Jaspert, of the Städtisches Völkermuseum, Frankfort.

644 At a village near Cuma the house of the chief differed from the dwellings of commoners in being somewhat larger. The house had been abandoned, not because the chief died there, but because the chieftainship had been transferred to an adjacent village. The tomb, which will be described in connection with funeral rites, was a few yards from the house. This mausoleum was surrounded by a high wooden palisade, to a stake of which were attached the horns of an ox killed at the funeral feast, while the jawbone lay in the enclosure

3: Hambly 2-5 (1929-1930) 1934 FP13 Mbundu FP13

338 feet. A trench about eighteen inches deep is dug for the poles (*akoso*), which form the framework. The wattle work is tied to the uprights with strong strips of red bark before the plastering is begun.
341 The old type of Umbundu house was round, but most of the houses
171 now show a transition to square or rectangular forms (Plate XLIV, Fig. 2).

[531] Exterior wall-painting is found only in the northern districts of Angola (Plate LXXXIX, Fig. 2). Between Saurimo and Malange in the north, rectangular, painted houses are frequently seen. Wall-painting is a cultural trait from the Congo region where that form of decoration is common.

796 The method of forming a village site and the right of the chief to
621 allot land have been described. The house of the chief is the first to be erected. There is drinking of beer to celebrate the completion of the village, and the pots of beer have to be stirred with the claws of chickens; these have been killed to provide blood for sprinkling the walls of the new houses. Village chiefs go through the process of stirring and drinking. The medicine-man drinks first, then he offers the cup to the chief.

344 The communal house is built by the united efforts of all men of
476 the village. Ngonga says, "The king never helps with any of the
[485] building, but he talks very much." The guest house is also built
644 by communal labor. The king of the *ombala* of Ngalangi told me that a king always uses the house of his predecessor, which must not be pulled down. No repairs are permitted and the house is used until it is absolutely untenable.

354 The interior of a commoner's house has three hearth stones in the
342 middle of the floor, which is of hard mud beaten down with a heavy wooden implement called *ocikandulo*. The ceremonial placing of the stones has been described in discussing marriage. There is no chimney, consequently the walls and roof are blackened with smoke. The junction of roof and walls provides pockets for the reception of small articles. On the floor near the walls may be several large beer pots. The dark smoky interior is almost intolerable. The sleeping
352 room is sometimes separated from the living room by matting. The bed is made from a cross-work of sticks supported on four Y-shaped posts, one at each corner. On the bed are coarse sleeping mats and possibly a modern blanket.

356 The miscellaneous contents of the hut are gourds, dippers, cooking
252 pots of several sizes, pounders, and baskets. In many of the huts I found cooking going on in the general room, but frequently a sepa-

VII. EDUCATION

Industrial Training and Division of Labor

871 Usually there is no formality connected with the industrial and occupational training of Ovimbundu children. The section dealing with play shows that boys and girls learn by spontaneous imitation of their elders.

874 There are, however, exceptions to this general truth. Special rites connected with the training and inauguration of blacksmiths and hunters have been described. The training of medicine-men and women will be dealt with in chapter IX, "Religion."

462 463 In describing economic life in chapter V, division of labor on a sex basis; also specialization in industry because of peculiar tastes and aptitudes, were noted. There is clearly a twofold division in industrial life. In the first place sex determines occupation, and within this primary grouping there is a secondary grouping depending [467] on personal preference and individual ability. I have found no instance of exclusive hereditary right to any occupation or industry.

462 The net result of the Umbundu system of division of labor is indicated by the following summary:

[342] When building houses, men dig the rectangular trench, cut the poles for the framework, lash the crosspieces, cut grass and lay the thatch, then place clay over the wattle walls. Women carry water for mixing the clay and convey the moist clay to the plasterers. [224] Children puddle the clay with their feet. Males are hunters both professional and general. During a communal hunt women and children assist in driving game, which is frightened by the firing of [857] grass. Boys organize games in which they imitate these activities. [226] Men fish with a line and bait, whereas women use baskets and [234] narcotic poison. Men and boys take care of cattle and have charge of dogs. Women and girls give what slight attention is afforded to other domestic animals. Male specialists castrate bulls and goats. [241] During agricultural operations men clear the ground and burn the bush. Women carry on hoe cultivation without assistance from [482] men. Men are the chief carriers in caravans, but women and children may sometimes be seen carrying loads. They march in line with the men but have smaller burdens. Males are employed in blacksmith's work, wood-carving, making weapons and tools, weaving mats, dressing hides, spinning cotton, and formerly in weaving on an upright loom. Men are exclusively the makers of

342

343

[p.384]

1

2

BUILDING CONSTRUCTION, OVIMBUNDU, ELENDE

Fig. 1. Mulue hin. Fig. 2. Framework of house

S. Hambly E-5 (1929-1930) 1934 FP13 Mbundu FP13

3: Hambly E-5 (1929-1930) 1934 FP13 Mbundu FP13

438

1

342

2

VAKUANYAMA TRIBE, SOUTH ANGOLA

Fig. 1. Man moulding bible, for making woman's skirt. Fig. 2. Typical dwelling, Dom Manuel

[p.42]

3: Hambly E-5 (1929-1930) 1934 FP13 Mbundu FP13

252

1

342

2

TYPES OF VACHOKUE, MONA KUIMBUNDO, NORTHEAST ANGOLA

Fig. 1. Women pounding maize. Fig. 2. Dwelling

[P.438]

3: Hambly E-5 (1929-1930) 1934 FP13 Mbundu FP13

346

1

342
531

2

142

3

SCENES IN CENTRAL ANGOLA

Fig. 1. House where king communes with ancestral spirits, Ngalangi
Fig. 2. House with painted walls, near Bailundo
Fig. 3. Group showing mixture of tribes at Ngalangi

[p. 443]